



Art in the Library!

Who among us doesn't celebrate the return of light and the end of winter? Our March artists, Donald Hazeltine and Lora Jansson mark that return with their exhibit titled "The Point of Light" and "Move On" with an opening reception for First Friday Art Walk, March 7, 5-7PM in the library meeting room.

Here is Don's bio and artist statement:

In the late 1970s, I became a background artist at Coffin & Company Motion Pictures, a commercial animation studio in Seattle. I bloomed under Jim Coffin's direction, concepting as part of his team of designers and animators.

As I grew more independent and confident in my thinking, it became difficult to present ideas I believed in with a passion only to have a client reject them out of hand. This was the planted seed that caused me to think apart from the commercial world of solving the client's needs and looking into what I might create for myself individually, without the overbearing intrusion of a client's gaze.

Prior to this, I hadn't thought of myself as a "fine artist". I wasn't an intellectual or a scholar; the art school I attended in the late 1960s was specifically commercial in its application. However, even then my favorite instructor at the school was the design teacher Fred Griffin, a fine artist.

Fred was a painter and materials fabricator and probably the first genius I'd ever met. We connected through a shared interest - old comic strips and a new, emerging idea, the graphic novel. He used those forms to reveal to me an entire universe of visual relationships I had been looking at but had never seen.

The final revelation was seeing reproductions of the work of Mark Rothko. That was when I experienced my first sense of transcendence in art. I became less interested in the figure and more in the space surrounding the figure - the landscape.

While there were many years left to go in my maturation, marred by depression, alcohol, and the land mines of childhood, I was eventually able to become, and remain, a fine artist.

The Point of Light

I've attempted to find the best words to describe my own comprehension of what I do: Abstraction and representation, Ancient and Present



Lora titles her portion of the exhibit "Move On."

Move On

Stop worrying if your vision Is new
Let others make that decision --
They usually do
Just keep moving on
Anything you do
Let it come from you
Then it will be new
Give us more to see..."

Sunday in the Park with George, Steven Sondheim

I celebrate the fierce energy and all the colors of life. When I paint abstracts, I feel like I am drinking colors, and those colors fill my soul. It feels to me as if the paintings are creating me. It's a great irony that I started to paint at the age of 72 because I was losing my vision. My creative passions – writing and shamanism – broke down after a decade of trauma. I needed a creative outlet to keep my soul from withering. So, the day after my 72nd birthday, I started to paint. This is my first public showing. My process starts when I am suddenly drawn into the studio by a force I cannot defy (and don't want to). I never have any idea what I am going to paint. I go by feeling, mixing bold color and various media, by distressing a canvas or panel. Somehow, I end up with an emotional portrait of that moment. Painting has saved my sanity because beauty is a form of both love and resistance.

25% of sales will go to the library, and 10% will go to the ACLU.



You can view this exhibition during the month of March during regular library hours (unless a meeting happens).
As always, thank you for supporting local artists and your Bainbridge Public Library.

~ Linda Meier, art coordinator

Facilities Report

Greetings, Library Lovers!

This month we're happy to provide a "Sneak Peek" of an exciting, forthcoming addition to the library's wonderful Haiku Garden.

Consulting Mike Rehber, Community Outreach Liaison for the BARN Wood Working Shop, we developed a design for a new bench to be built and installed in the garden in the very near future.

The library paid for the materials; BARN provided the equipment and space; and a team of BARN woodworkers, over the course of eight weeks, created what we consider to be a wonderful example of "community-oriented functional art!"

Seen below in the picture on the left are the hand-picked, rough sawn Sapele boards purchased at Edensaw Woods, Ltd in Port Townsend. To the right of the boards in the same picture are some of the templates the team built to guide in the cutting and shaping of the bench's many component parts. In the middle picture, the team is in the early stages of cutting and shaping

the boards.
And in the picture on the left, the bench has taken shape! Since it will be outside and exposed to our PNW climate, it will receive multiple coats of wood-penetrating and sealing finish.



We can't wait to see it in its new home! And of course we'll shout out its arrival from the rooftops!
Best wishes for the coming Spring!

A Quote for Book Lovers

From your parents you learn love and laughter and how to put one foot before the other. But when books are opened you discover that you have wings.

~ Helen Hayes (1900-1993)



GREAT DECISIONS AT THE LIBRARY 2025

**Foreign Affairs Discussion Series
at the
Bainbridge Public Library
Free!**

To Subscribe or resubscribe to the Library U emails about programs such as Great Decisions, click [here](#).

We've selected five of this year's eight Great Decisions topics for in-person discussions at the Bainbridge Public Library. Number five will be announced soon.

March 9, 2025, | 2PM - 3:30PM | Free. Light refreshments. Donations appreciated.
The Future of NATO and European Security
Moderator: John Koenig, retired Deputy Permanent Representative to the U.S. Mission at NATO

European security is more uncertain than it has been for decades. Putin's Russia has launched a war with Ukraine on its doorstep, and America's uncertain role as leader of NATO and security provider has been called into question with the failure of Congress to pass supplemental military support for Ukraine. What are Europe's options, and how might developments on both sides of Western Europe - in Ukraine and across the Atlantic - impact its choices? What are America's stakes in NATO and Europe's strategic dilemmas?

March 16, 2025, | 2PM - 3:30PM | Free. Light refreshments. Donations appreciated.
India: Between China, the West, and the Global South
Moderator: Sunila Kale, professor of South Asia Studies and International Affairs at the U.W. Jackson School of International Studies

India is an emerging major power in world affairs, occupying a pivotal position between China, the United States, and the Global South. Its

population size, economy, and geopolitical location ensure that it will be an influential voice in debates and political struggles over global order. What are India's choices and opportunities for regional and global leadership? How will it maneuver between China and the United States, and what is its role as a voice of the Global South? What opportunities exist for Washington to work with India?

With Each Leaf, a Promise and an Inspiration



Just as tree roots embed themselves in our garden, sustaining life, nurturing growth--the leaves on our Legacy Tree hold out the promise that Bainbridge Public Library will endure into the future. Each leaf represents the pledge of a gift to the BPL from an estate. Each leaf signifies a love of community and the belief that libraries matter.

Please notify us if you have made provisions in your estate plan to leave a legacy gift. If you would like more information about making a legacy gift leave a message at 206-866-1250 or at legacy@bainbridgepubliclibrary.org. Or visit the BPL website, bainbridgepubliclibrary.org and click on A Lasting Legacy under the Support BPL tab to download a Donor Intention Form. We'd be pleased to thank and honor you now!

Bainbridge Public Library Garden Fund Honoring Special People



Created by Island artist Dick Strom and erected by volunteers from BPL's Facilities and Garden Committee, the metalwork mural is located near the Legacy Tree on the south side of the library building. Nameplates below the mural will recognize honorees in whose names gifts were made to the fund. The minimum donation for a nameplate is \$500.

For information about making contributions to the BPL Garden Fund, visit our website at bainbridgepubliclibrary.org or leave a contact number at 206-866-1250 (message line).

Thank you for your continued support of our community's library home.

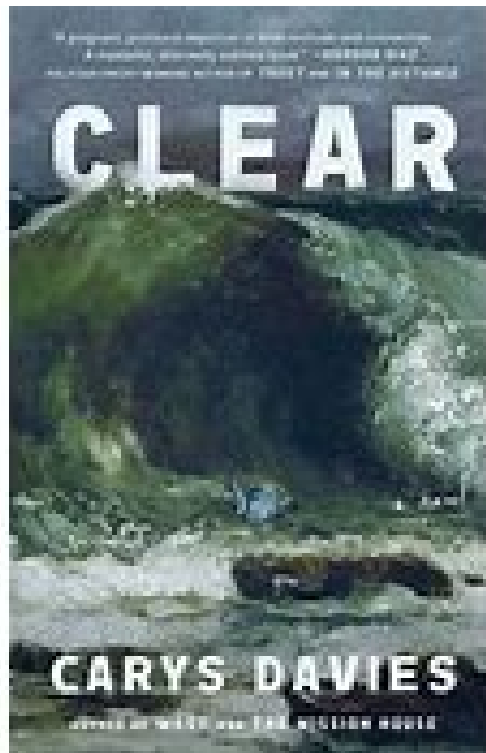
Have You Seen This Library?



Discoverable only via a one-mile walk-through Eas Mor, Isle of Arran, Firth of Clyde, Scotland, the Library in the Woods is a hidden gem in a beautiful woodland. Though the walk is challenging, finding the library, housed in a small cottage in the heart of the area, is well worth it. It is filled with books left by visitors. It was built in 1998 out of trees felled by a storm.

If you have photos of Libraries or Museums or Bookstores you would like to share, please email [Susan Braun](mailto:Susan.Braun).

Books Worth Sharing



Clear **By Caryl Davies**

It is 1843, near the end of the Scottish Clearances. Impoverished minister John Ferguson agrees to travel to a remote island between Shetland and Norway to evict its last resident, for a meager sum. His wife Mary is skeptical and wary of his risky decision. Upon arrival at the island, John falls and is seriously injured. It is Ivar, the man John has come to evict, who rescues him and returns him to health. In the process these men with no common language, culture or experience form a unique and powerful friendship. Ivar is no stranger to the upheaval in Scotland and John begins to question the value of his mission. Their story is unforgettable! Notable Welsh novelist Davies has crafted a stunning novel of friendship, politics and the value of faith that left me both breathless and deeply moved.

~ Susan Braun



BPL is looking for volunteers to assist with social media and other fund raising and marketing activities. If you have skills in Facebook, Instagram, fund raising or other marketing areas and would like to increase the library's impact in our community please contact the library at

Friends of the Library

Book Sale



Friends of the Library book sales will be on:

Sunday, March 3, from 12-4; Sunday, March 23, from 12-4

To see future sale dates and times check our website at <https://www.bifriends.org> Books are plentiful, and the sale is a great way to support the library. If you have any questions, please send us a message at books4all@bifriends.org.

Friends of the Library continue to welcome donations of books in clean, undamaged-saleable condition during open library hours. (Damaged books must be recycled at our expense) Small quantities can be left in bins behind the hold shelves on the main floor. Larger quantities should be left inside the Friends door adjacent to the Children's library downstairs. There is a hand truck available. For questions about donations please send us an email. Please do not leave books outside or in the library drop box or request help from the library staff.

Useful Community Links



As a community service for our newsletter readers, we are introducing a list of links to important local resources. We invite our readers to send us additional links to include in this list. If you have a link that you would like to suggest for inclusion, send it to susangb01@aol.com.

- [Bainbridge Community Foundation](#)
- [Bainbridge Island Genealogical Society](#)
- [Bainbridge Island Historical Museum](#)
- [Bainbridge Island Museum of Art](#)
- [Bainbridge Island Native Food Forest Field Guide](#)
- [Bainbridge Island Senior/Community Center](#)

- [Bainbridge Youth Services](#)
- [BARN \(Bainbridge Artisan Resource Network\)](#)
- [Bloedel Reserve](#)
- [Boys and Girls Club of Bainbridge Island](#)
- [Helpline House of Bainbridge Island](#)
- [Housing Resources Bainbridge Island](#)
- [Island Volunteer Caregivers](#)
- [PAWS of Bainbridge Island and North Kitsap](#)
- [Raising Resilience](#)
- [Sustainable Bainbridge](#)

But wait! There's more! Do you know about [Bainbridge Island Resource Directory \(BIRD\)](#)? It is another great source for valuable community resources!

A Special Partnership

- **Bainbridge Public Library**, a separate nonprofit organization, owns, operates, and maintains the Library building and grounds through community donations and grants.
- **Kitsap Regional Library** provides the library staff, collection, classes, and a virtual library at KRL.org with funding from property tax revenues.
- **Together** we provide the quality library our community wants and has come to expect.



"A library is a cross between an emergency exit, a life-raft and a festival—a cathedral of the mind; hospital of the soul; theme park of the imagination." ~ Caitlin Moran

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